

**TISCHLER**  
Residential

'If I were asked to name the chief benefit of the house, I should say: the house shelters day-dreaming, the house protects the dreamer, the house allows one to dream in peace.'

*Gaston Bachelard*

# The Tischler Approach: 3 Steps to a successful collaboration

## Step 1: Precision



The process begins with the initial contact from the client – usually an individual or a designer. Having gone through a preliminary site visit we will prepare detailed plans, schedules and CAD drawings where necessary. At this point a cost structure will also be put in place.

We believe that even with the most up-to-date equipment at our disposal, the traditional tenets of good planning and open dialogue play a vital role in our work. A good understanding and a clear delivery schedule are essentials that we nail down before proceeding to step 2.

## Step 2: Manufacture



Where possible, manufacturing will be done in our workshop. This means that the minimum fuss is caused when the furniture is to be put in place. It allows us to use machinery and techniques such as a veneer press, edge bonder and spray finish to create the perfect finish for the work in hand. We specialize in veneering, including exotic hardwoods, spray finishing in-house, and solid edging to deliver products that have outstanding look and durability.

## Step 3: Installation



On site our approach is to prepare well, and to adapt to any construction or design issues that should raise their heads during the final stage of the process.

With up to 7 master craftsmen on site we endeavour to create as little disruption as possible. Speed and accuracy in installation are our priorities. Where necessary we will liaise with other crafts people or construction workers on site to achieve the best possible finish in the shortest time.

# Tischler Residential

*Commission:* Manufacture and installation of kitchen and assorted furniture.

*Client:* Boyd Cody Architects

## WALNUT DESK

Free-standing desk that features an illuminated mirror lid. The challenge was to conceal the wiring throughout so that the unit retained the clear lines inherent in the design. To this end Tischler incorporated a specialised pivot hinge with internal wire-tracking and a walnut-covered groove in the table leg through which the wiring travels into the floor. The result is an illuminated furniture item with no visible power source.

## WARDROBE UNITS

The wardrobe units are constructed in maple, zebrano and full mirror-cladding. They have no visible handles and incorporate mitred joints and edges so that they have a solid, cubic form. Behind the vertical lines a mitred edge acts as a pull handle for access. Concealed behind a screen on the top of the units are lighting fixtures which are controlled at the room entrance. These fixtures, shining upwards, are the main source of lighting for the room. Lights are also incorporated within.

Again, there is no visible power source for this unit as concealed wiring travels through the unit into the floor.



## STUDY

The study continues the theme of clean lines. To fulfil this theme metal shelving struts were fitted into the wall prior to plastering to accommodate floating shelves manufactured by Tischler of up to 4 metres in length and 350mm deep.

## KITCHEN

Appliance dimensions were determined ahead of manufacture, this enabled Tischler to manufacture and fit kitchen units whose lines follow those of the appliances. Again, there are no visible handles as mitred edges on the units provide access.

Overall through the provision of technical solutions matched with a high degree of craftsmanship partnered a design brief to result in a contemporary, high grade and durable finish.



# Tischler Residential

*Commission:* Manufacture and installation  
of fitted and free-standing furniture  
*Client:* Rua

Strict execution of detailing and the employment of the finest materials were crucial in the fulfilment of this design. In this room solid Oak, oiled herringbone flooring of 80mm width with bevelled edges is bordered by 140mm wide oak planks.

Concealed hinges enable the large double doors to open 180 degrees, flush to the walls. The doors are on one side Oak and Vavona and on the other oak, Knotty Oak and Vavona. The designer again took advantage of the veneering capabilities of Tischler to bring about this impressive panelled interior comprised of Kevasingo and Bubinga.

Altogether, the creativity and flair of the designer was partnered by the capabilities of Tischler to create this interior.



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